

# Contents

Foreword .....	5	Bellows Shake .....	92
<b>Tone production in the accordion</b> .....	8	Bellows-ricochet .....	93
<b>Structure, size and requirements</b> .....	10	Bellows-shock .....	95
<b>Straps</b> .....	11	<b>Four specific articulation examples</b> .....	96
<b>Correct sitting position</b> .....	12	<b>Bellows and drama</b> .....	99
Foreword to elementary functions in bellows technique. Articulation. Tempo curve .....	13	The Golden Age, <i>ballet</i> .....	99
<b>Tempo curve</b> .....	14	The Young Man Is Getting Married, <i>ballet</i> .....	100
About artistic accordion playing .....	15	Anno & Mikko, <i>ballet</i> .....	101
<b>Elementary functions in bellows technique</b> .....	16	Garcia Lorca, <i>ballet</i> .....	103
Bellows stop .....	17	Wozzeck, <i>opera</i> .....	104
Bouncing bellows .....	30	The Labyrinth, <i>opera</i> .....	105
Bellows start .....	33	The Trial of Lucullus, <i>opera</i> .....	107
Bellows tension .....	39	The Eight-Eyed Scorpion, <i>TV opera thriller</i> .....	107
Alternating bellows .....	48	Ditte Child-of-Man & Russian Roulette, <i>theatre</i> .....	107
The German bellows pioneers .....	53	To Damascus, <i>theatre</i> .....	108
The five elementary bellows techniques, finale ..	53	The Wound, <i>radio play</i> .....	108
<b>Finger articulation</b> .....	59	Kongens Enghave, <i>film</i> .....	110
Finger articulation, phrase forms .....	61	The Missing Bureaucrat, <i>film</i> .....	111
Finger-legato .....	62	<b>Solo, bass and chord mechanisms/free bass</b> ..	112
Finger-non legato .....	62	<b>Groups, song and accompaniment</b> .....	116
Finger-portato .....	64	Duets. Trios .....	117
Finger-staccato .....	66	Bands .....	120
Finger-reiteration in the treble .....	67	Concertos .....	123
Finger-staccatissimo .....	69	Harmonietta .....	126
Finger-reiteration in the bass .....	70	Song accompaniment .....	128
Finger-ricochet .....	71	Choirs, ensembles and symphony orchestras ..	131
<b>Bass registers</b> .....	73	<b>Names for bellowinstruments</b> .....	132
<b>Treble registers</b> .....	75	Accordion orchestras .....	134
<b>Free bass registers</b> .....	77	Abendlied und Märchenfarben, <i>choral acc. ensemble</i> ..	136
<b>Overtones</b> .....	78	Tie-break, <i>accordion ensemble</i> .....	138
<b>Tone chamber</b> (Cassotto) .....	79	Blaue Hortensie, <i>bass baritone, sax and musette ensemble</i> ..	140
<b>Advanced bellows techniques</b> .....	80	Jeanette Dyremose Ensemble, biography .....	142
Bellows-portamento .....	81	<b>Monica's new dress</b> .....	145
"Concealed" bellows changes .....	84	Accordion, text and music .....	148
Cat's paw technique .....	88	<b>Subject index</b> .....	150
Imitated bellows stop .....	89	<b>Name index</b> .....	152
Pitch bending .....	91	Lars Dyremose, biography .....	155
		Jeanette Dyremose, biography .....	156