

The Living Bellows Play

I have just finished exploring an excellent book, THE LIVING BELLOWS, and with every page my enthusiasm grew. This unique book, authored by Jeanette and Lars Dyremose, represents the knowledge and experience gained from many years of teaching and playing and is a superb contribution to all accordion students and teachers alike.

With careful study this book is guaranteed to elevate any accordionist to a much higher artistic level.

Through the realization that the bellows is the most fundamental tool in artistic performance, J&L Dyremose have presented this comprehensive and relevant book, which, in minute detail describes the various functions of the bellow in order to achieve the utmost results in articulation, phrasing and dynamics.

This informative book is rich with musical examples and illustrations for both Free Bass and Standard Bass which gives a visual subtlety and variety to the layout.

In addition the book deals with many other subjects such as Construction, Registration, Proper position of the instrument, Repertoire for both Standard Bass and Free Bass.

THE LIVING BELLOWS is presented in a very attractive edition with a unique traditional back combined with the spiral back for easy reading and storage.

In my opinion this informative and insightful work is the best publication on the market to-day and should be in the library of all accordionists.

Boris Borgstrøm,
St. Catharines, Ontario, March 2005